

MEGAN O'CALLAGHAN

AEA

meganocallaghan.com
meganocallaghan95@gmail.com
Voice: Soprano (with mix/belt)

Height: 5'2"
Hair: Dark Brown
Eyes: Brown



NYC THEATRE

THE EVENTS (NYC Premiere)	Choir	New York Theatre Workshop <i>Dir. Polina Kalinina</i>
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REGIONAL THEATRE

FUN HOME	Medium Alison	White Plains Performing Arts Center <i>Dir. Amy Griffin</i>
*FUN HOME	Medium Alison	Music Theatre of Connecticut <i>Dir. Kevin Connors</i>
*THE BRIDGES OF MADISON COUNTY	Carolyn	Music Theatre of Connecticut <i>Dir. Kevin Connors</i>
THE MUSIC MAN	Ensemble	Sharon Playhouse <i>Dir. Morgan Green</i>
ELEPHANT AND PIGGIE	Piggie	Playhouse on Park <i>Dir. Darlene Zoller</i>

EDUCATIONAL THEATRE

PETER PAN	Peter Pan	Kweskin Theatre <i>Dir. Meredith Walker</i>
THE DROWSY CHAPERONE	Kitty	Western Conn. State Univ. <i>Dir. Tim Howard</i>
PARADE	Monteen/Lucille (u/s)	Western Conn. State Univ. <i>Dir. Tim Howard</i>

TRAINING

BA Musical Theatre from Western Connecticut State University

Acting: Julio Agustin, Pam McDaniel, Sal Trapani, Michael Bartoli (Shakespeare)

Dance: Elizabeth Parkinson (Ballet, Jazz, Musical Theatre), Scott Wise (Tap), Mary Ann Lamb (Musical Theatre)

Voice: Andrea Green, Deborah Lifton, Howard Kilik

Master Classes/Workshops: Kelli O'Hara, Joan Lader & Rob Fisher, Michael Lavine, Upright Citizens Brigade, Jen Turey, Arielle Jacobs

AWARDS/RECOGNITION

*Outstanding Debut – *The Bridges of Madison County & Fun Home* - Connecticut Critics Circle Award

*Outstanding Featured Actress in a Musical – *Fun Home* – Connecticut Critics Circle (nominee)

SPECIAL SKILLS

Acrobatics: Cartwheel, Somersault, Inverted Crossed-Legs, Split (R)

Instruments: Flute (7 years), Piccolo (5 years), Mellophone (2 years), Piano (1 year)

Dialects: Standard American, Standard British, Cockney, American Southern, Long Island

Other: Improvisation, Sight-Reading, Harmonization, Bicycling, Roller blading, Disney impressions